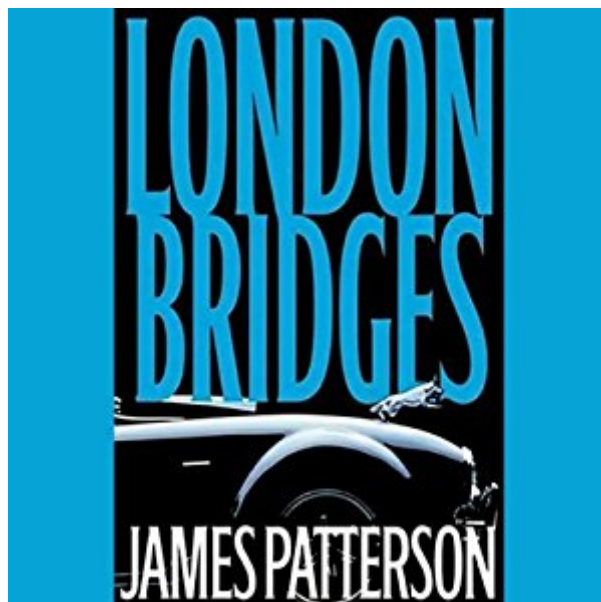


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# London Bridges



## Synopsis

Alex Cross is back--and so is the Big Bad Wolf. Terrorists have seized the worlds largest cities. London, Washington, DC, New York, and Frankfurt will be destroyed, unless their demands are met--and their demands are impossible. After a city in the western United States is fire bombed--a practice run--Alex Cross knows that it is only a matter of time before the bombers threats to the other cities are brutally executed. Heading up the investigation by the FBI, CIA, and Interpol, Alex Cross is stunned when surveillance photos show Geoffrey Shafer, the Weasel, near one of the bombing sites. He senses the presence of the Wolf as well, the most vicious predator he has ever battled. With millions of lives in the balance, Cross has to see if the most powerful law enforcement agencies in the world can stay ahead of these two mens cunning. --This text refers to an out of print or unavailable edition of this title.

## Book Information

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## Customer Reviews

If you look back through James Patterson's celebrated Alex Cross series, you'll find some of the finest thrillers written in the past decade. Along Came a Spider, Kiss the Girls, Pop Goes The Weasel, and Roses are Red are all prime examples of a talented writer at the height of his career. Unfortunately, Roses are Red was the last entry in this series that truly captured the essence of the Alex Cross character, and everything that's come after has been mediocre at best, with London Bridges being no exception. The story picks up right where The Big Bad Wolf left off. Cross is working for the FBI tracking the Wolf, the most ruthless predator he's dealt with in his long career.

To complicate matters, the Wolf has joined forces with the Weasel, a villain from previous Cross novel Pop Goes the Weasel. After blowing a small Nevada town off the map, the duo holds four major cities hostage, demanding a multi-billion dollar ransom. Naturally, it's up to good old Alex Cross and his team of FBI agents to put a stop to their diabolical scheme. When the series started, Alex Cross tracked serial killers, expertly piecing together clues to solve crimes that baffled other detectives. Seemingly overnight, he seems to have switched his focus to combating world espionage. It's not that the writing itself is bad, the problem lies in the fact that the plot is so contrived and unrealistic, readers can't help but think "yeah, right". And isn't it interesting that with each new novel, Patterson describes the villain as Cross' most formidable foe??? Formidable or not, the Weasel served absolutely no purpose here. His role in the story seemed like nothing more than a cheap way to win back fans who have long since abandoned this lukewarm series.

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